

INTRODUCTION TO “STUDENTS’ WORKS” SECTION

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Doctoral and Master programs in Cultural studies are still rare in the Balkans, usually situated at Philosophy faculties. University of the Arts in Belgrade had developed specific interdisciplinary program in Theory of Arts and Media, based on cultural and media studies, with emphasis on artistic production and representation. At the same time, the MA program is developed in interculturalism, art management and cultural policy (in English and French language).

Within doctoral curriculum, one of the courses is devoted to *Theory of representation and display*; every year within this course students have an opportunity to explore and to interpret one of the important cultural phenomena (festivals, subversive expressions in popular culture, arts and nationalism, culture of memory, monument policy within cultural policy, jubilee policies, etc.). Usually, after few first lectures, students choose one among suggested topics for their research, followed by exploring of literature and developing of categorical framework for the future analysis.

During 2009/2010 school year, the focus was on monument policies, and, among other tasks, students were asked to analyze one monument which was de-contextualized or re-contextualized within new identity and memory policies.

The texts published here represent first small research attempts done at the beginning of their doctoral studies.

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